



BHS

VPA

Department

VPA LIVE ENTERTAINMENT PRODUCTION AND DESIGN AUDITION REQUIREMENTS

1. The candidate must present his/her most recent report card and a transcript that offers a history of academic success. A requirement for admissions in the VPA is a 2.5 UNWEIGHTED grade point average.
2. The candidate must present two (2) letters of recommendation from teachers or other mentors in the art field. Typically, one is completed by an academic teacher, and the second is completed by an arts teacher/mentor. These may be completed after the audition date, but must be submitted before a student will be accepted.
3. The candidate may bring in a portfolio of related work (ie: 2D and 3D art work, models or other 3D projects, photos of productions the candidate has worked on demonstrating lighting, set, prop, or costume design, etc.) for review by theatre faculty.

THE AUDITION

On the date of the audition, the candidate will be asked to do the following:

- Complete a measuring layout project in the shop
- Read a passage aloud to assess reading skills
- Interview with production faculty to provide background on the candidate's related experiences in Production, Technology, Carpentry, Electrical Work, Theatre and/or Visual Art

AUDITION RUBRIC

The candidate will earn one of the following scores, based on the criteria described below.

- 4 – Superior
- 3 – Excellent
- 2 – Competent
- 1 – Needs improvement
 - Drawing and measuring skills
 - Interpretation
 - Preparation
 - Interview
 - Recommendation letters
 - Academic promise (must have an unweighted GPA of 2.5 or higher)

For more information, please contact Rebecca Abrahamson at rebecca.abrahamson@sarasotacountyschools.net, (941)355-2967 ext. 65244 or Nancy Wachendorf at nancy.wachendorf@sarasotacountyschools.net, (941)355-2967 ext. 65211.